



NEO
BLU

03183 NEOBLU

NEOBLU Ladies Blaise Long Sleeve Shirt

Sizes: **S - 3XL**
Material: **100% cotton micro twill.**
Weight: **115 gsm**

Features

- Non-iron fabric.
- Classic collar.
- Self colour buttons.
- Back yoke.
- Bust and back darts.
- Two button adjustable cuffs with button on cuff gauntlet.
- Curved hem.
- Unbranded size label.

 Deep Black	 Optic White	 Soft Blue	 Night Blue
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Size conversions

	S	M	L	XL	XXL	3XL
Size:	S	M	L	XL	XXL	3XL
Ladies size:	8/10	10/12	12/14	14/16	16/18	18/20

Product notices

Manufacturer code: **Lds Blaise**

Commodity Code: **6206300090**

Country of origin: **Bangladesh**

Colour representation is only as accurate as the web design process allows.

NEOBLU BLAISE WOMEN

WOMEN'S IRON FREE SHIRT

NEO
BLU

PEOPLE IN MOTION

03183



NO LABEL
READY FOR
BRANDING

Micro twill 115

Long sleeves

Classic collar

Adjustable round cuffs with 2 buttons

7-button placket

Chest and back darts

Care



Composition

100% cotton - Iron free technology

Available colours



Deep
black

Soft blue

Night

Optic
white

A committed product

100% COTTON
VEGAN

OEKO
100
STANDARD
100
LUXURY
COTTON

Related products



NEOBLU GABIN
WOMEN
03163



NEOBLU CONSTANCE
03168



NEOBLU BLAISE MEN
03182

Available sizes



Sizes	S	M	L	XL	XXL	3XL
A/B	67/46	68/48	69/50	70/54	71/58	71/62

Packaging

Carton size : 54 x 33 x 18 cm

Weight per carton : 3.00 kg



Customisation

- **Embroidery** : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.
- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Digital** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.
- **Digital Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».
- **Transfert** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.