



SOL'S
the fair spirit

02887 SOL'S

SOL'S Race Soft Shell Bodywarmer

Sizes: **S - 3XL**

Material: **Two layer stretch soft shell.**

Features

- 96% polyester/4% elastane outer.
- Polyester fleece lining.
- Showerproof.
- Collar high full length black zip.
- Two front zip pockets.
- Open hem.
- Curved drop hem.
- Tear out label.



Black



French Navy



Royal Blue

Size conversions

	S	M	L	XL	XXL	3XL
Size:	S	M	L	XL	XXL	3XL
Chest (to fit):	36/38	38/40	41/42	43/44	45/47	47/49

Product notices

Manufacturer code: **Race BW**

Colour representation is only as accurate as the web design process allows.

Commodity Code: **6110309900**

Country of origin: **Bangladesh**



SOFTSHELL 280
2 zip pockets

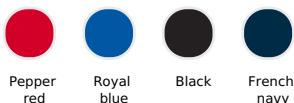
Care



Composition

96% polyester - 4% elastane
100% polyester polar fleece lining
2 layers

Available colours



Pepper red

Royal blue

Black

French navy

A committed product



Related products



SOL'S RACE WOMEN
01194



SOL'S RACE MEN
01195



SOL'S RACE BW
WOMEN
02888

Available sizes



Sizes	S	M	L	XL	XXL	3XL	4XL*
A/B	68/54	70/57	72/60	74/63	76/66	78/69	80/72

*Size available on some colours

Packaging

Carton size : 60 x 41 x 18 cm

Weight per carton : 5.00 kg



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Customisation

- **Embroidery** : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.
- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Digital Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».
- **Transfert** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.