



NEO
BLU

03787 NEOBLU

NEOBLU Ladies Bart Mao Collar Long Sleeve Poplin Shirt

Sizes: **S - 3XL**

Material: **60% organic cotton/40% recycled polyester.**

Weight: **120 gsm**

Features

- Mandarin collar.
- Concealed self colour button placket.
- Back yoke.
- Two button adjustable cuffs with button on cuff gauntlet.
- Curved hem.
- Unbranded size label.

 Deep Black	 Optic White	 Beige	 Soft Blue
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Size conversions

	S	M	L	XL	XXL	3XL
Size:	S	M	L	XL	XXL	3XL
Ladies size:	8/10	10/12	12/14	14/16	16/18	18/20

Product notices

Manufacturer code: **Lds Bart**

Commodity Code: **6205200090**

Country of origin: **Bangladesh**

Colour representation is only as accurate as the web design process allows.

NEOBLU BART WOMEN

WOMEN'S MANDARIN COLLAR SHIRT

NEO
BLU

PEOPLE IN MOTION

03787



Poplin 120
Long sleeves
Mandarin collar
Concealed button placket
Adjustable cuffs
Side slits

Care



Composition

60% organic cotton - 40% recycled polyester

Available colours



Beige



Deep black



Soft blue



Optic white

A committed product



100% PURE VEGAN



Related products



NEOBLU BART MEN
03792

Available sizes



Sizes	S	M	L	XL	XXL	3XL
A/B	67/48	68/50	69/52	70/56	71/60	72/64

Packaging

Carton size : 53 x 34 x 12 cm

Weight per carton : 2.00 kg



Customisation

- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Digital** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.
- **Digital Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».
- **Transfert** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.